

Mehmet Polat Trio Press Quotes

With this music may your soul find peace and joy, the pieces of the Mehmet Polat Trio entice you to dream and almost to meditate. Mehmet Polat Trio's music has the potential to make this world a better place. – *Frankenpost, Germany (LIVE)*

The music was mysterious, spiritual, mysterious, melodic, sometimes rippling, sometimes jazzy. – *Kunstkringruurlo, Netherlands (LIVE)*

Bantering gently with the crowd between songs, Polat's stage presence was humble yet proud. His chops on the oud are spectacular... His often dazzling speed and ability to evoke the most minute timbral shifts out of his custom-made instrument may have something to do with genetic good fortune- he appears to be doublejointed. And he loves the lows: his axe features a couple of extra low bass strings, which he sprinted down to early in the set to drive that feature home. But ultimately, the additional low end enables Polat to employ the standard low strings for melodic spirals and flurries that most of his peers typically play further up the scale. - *New York Music Daily, USA (LIVE at Lincoln Center NYC)*

Mehmet Polat Trio play music of the heart. Their music was slow, gentle, simple. The elongated notes of the ney breathed into the air while the oud and kora danced together alongside the melody. This music rewards patience in a listener. – *Worldmusiccentral, USA (LIVE)*

Next Spring is a touching encounter between three musical sensibilities that understand each other beyond cultural and linguistic divides. They sound as they have always been playing those three instruments together from a common emotional core, or a spiritual unity of talents. - *Ethnotempos, FR*

Introspective music that needed no flashy fanfare and which brought the audience into a world of peace, spaciousness, serenity, pleasure and beauty. - *Jazzenzo, NL (LIVE)*

The Mehmet Polat Trio dares to take traditional music to the next level – one that so greatly integrates two cultures in such an amazing manner.- *Music Whatever, USA (LIVE)*

In his elaborate compositions Mehmet Polat combines Anatolian, Middle Eastern music styles with African patterns. Masterfully he fuses the full range and capacity of ney, kora and ud together with their cultures and beyond. Next Spring is an evolutionary and touching album. - *Jazz n More Magazine, CH*

The concert was a combination of peace, calmness and mesmerizing melodies on black backdrop of the hall, inviting you to travel to another time and a different world. - *Jazzkaar Festival, EE (LIVE)*

Little miracles emerge with the kora's serenity, peacefulness and softness, the light breeze of the ney and the evocation of the wind that gives one a sense of freedom. *Babelmed.net (FR)*

Listening to the combination of ney, kora and ud on "Next Spring" we hear a supreme upbeat to a new summer. It is a contemplative album where warmth lingers on every track. - *MusicFrames (NL)*

It's great music to study too beautiful but unobtrusive, advanced and rich in mental stimulation, the chemistry between these musicians and their respective traditions ensures the kind of call and response synergy that makes for some original sounds. - *The Voice Magazine (CA)*

This music is much more than a meeting of Turkish and West African musical styles. There is a poetic eloquence here that compels the listener to respond in a visceral and emotional manner. It is music that gently demands deep listening, and inspires introspection and the unveiling of new insights." - *Doobedoobedoo (USA)*

The instrumentation of the trio is unique. All the more surprising how coherent the merging of oriental and West African traditions sounds. - *Jazzthetik, DE*

Polat's oud and Diarra's kora have this amazing blend, the sound of each instrument complementing each other seamlessly while Arat weaves around the melodies. The music is very soothing, and the musicians' expertise is unquestionable. - *Music Whatever, USA*

Most of the tunes are of essential beauty and of poetical eloquence, it demands a deep listening and suits meditation perfectly. - *Concerto Magazine, AU*

Mehmet's oud is perhaps the most cosmopolitan, world-citizen-like, boundless oud you ever heard. Asia Minor meets Western Africa; and Mehmet, with his cello- and violin-influenced left-handed technique, lets the oud sound like an upright bass. - *Jazzpodium, DE*

Music imbued with mysticism and spirit. Oscillating between contemplative and rhythmic, the trio spawns its individual magic. - *Frankfurt Journal, DE*

The music of the Mehmet Polat Trio was a cure for the soul with the sincerity and pure emotions of their songs. - *Jazzkaar Festival, EE (LIVE)*

Mehmet Polat Trio was a tasty musical color spectrum, the mix of different cultures, melodically rich. A beautiful translucence, like a relaxing snack from Vaba Lava concerts as a change in between. - *Jazzrytmit, FI (LIVE)*

The Middle East mixes with improvised jazz and African elements in a move to explore and dissolve borders, while at the same time effortlessly fusing the here and now into the crossovers. - *Zinesters, NL (LIVE)*